

Graham Gillmore

Canada, b. 1963

Education

Emily Carr College of Art & Design

Selected Solo Exhibitions

- 2021 Oceanica, General Hardware Contemporary, Toronto ON
- 2020 The End of Eloquence, General Hardware Contemporary, Toronto ON
- 2018 Selfless Help Books, Monte Clark Gallery, Vancouver BC
- 2016 Mastery of Life, Monte Clark Gallery, Vancouver BC
- 2014 Great Expectations, Division Gallery, Toronto ON
- 2013 Lov Sic, Monte Clark Gallery, Vancouver BC
- 2013 Sketch Book Drawings: A Twenty Year Survey, Fred Dorfman Projects, New York City
- 2013 I Love You, In Theory, Touchstone Nelson Museum of Art and History, Nelson BC
- 2013 Submersions, Gallery 16, San Francisco CA
- 2012 Willing to Learn, Monte Clark Gallery, Vancouver BC
- 2011 Expectations, Monte Clark Gallery, Toronto ON
- 2011 La practica de la textulidad, Galeria OMR, Mexico City
- 2010 The Winner Often Wept and was Kissed by the Loser, Galeria OMR, Mexico City
- 2010 So The Band Broke Up and it Looks Like We Will Never Play Again, Monte Clark Gallery, Toronto ON
- 2009 Refusalon, Monte Clark Gallery, Vancouver BC
- 2009 Drop Dead, Gorgeous, Mike Weiss Gallery, New York City
- 2008 Galería Fúcares, Madrid
- 2007 Cattleships and Bruisers, Vanina Holasek Gallery, New York City
- 2007 It's Over You Win, Kevin Bruk Gallery, Miami Beach FL
- 2007 Monte Clark Gallery, Toronto ON
- 2006 Misguided by Invoices, Pierogi, Leitzig Germany
- 2006 Galeria OMR, Mexico City
- 2006 Galeria Cardi, Milan IT
- 2006 Kidder Smith Gallery, Boston MA
- 2006 Linc Art, San Francisco CA
- 2005 Winlaw / The Lost Works, Monte Clark Gallery, Toronto ON
- 2004 Ploy, Monte Clark Gallery, Vancouver BC
- 2004 Sperone, Rome IT
- 2003 Monte Clark Gallery, Toronto ON
- 2003 ConTEMPorary, New York City
- 2003 LINCREALART, San Francisco, CA
- 2003 Kidder Smith Gallery, Boston MA
- 2003 Galeria OMR, Mexico City
- 2002 One Hundred Aker Woody, Monte Clark Gallery, Vancouver BC
- 2002 Galería Fúcares, Madrid
- 2002 Mary Boone Gallery, New York City
- 2001 Galeria Cardi, Milan
- 2001 Dogen Haus, Leipsig Germany
- 2000 Nicolo Sprovieri, London UK (two person)
- 1999 Not Finished, Monte Clark Gallery, Vancouver BC
- 1999 Finishes I've Never Booked, Linda Kirkland Gallery, New York City
- 1998 My Influenza, Gian Enzo Sperone Gallery, Rome, Italy

- 1998 Growth Stunts, Monte Clark Gallery, Vancouver BC
- 1998 Paintings, Linda Kirkland Gallery, New York City
- 1996 Hi Infidelity, Monte Clark Gallery, Vancouver BC
- 1995 You Ruined Me With Your Experiments, Monte Clark Gallery, Vancouver BC
- 1994 Spleen, Monte Clark Gallery, Vancouver BC
- 1994 Breeders, White Columns Gallery, NYC

Selected Group Exhibitions

- 2021 Art Toronto, General Hardware Contemporary, Toronto, ON
- 2020 Art Toronto, General Hardware Contemporary, Toronto, ON
- 2019 Boyz Keep Swinging, Keyes Gallery, Sag Harbor, New York City
- 2017 ZONAMACO, Gallery Division, Mexico City
- 2014 Monte Clark Gallery, Vancouver BC
- 2014 Out of Sight: New Acquisitions, Vancouver Art Gallery, Vancouver BC
- 2014 TOWER, Monte Clark Gallery, Vancouver BC
- 2014 Homecoming, Division Gallery, Toronto ON
- 2014 Group show, Jochen Hempel Gallery, Leipzig
- 2014 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Brooklyn NY
- 2013 Joe Amrhein, Reed Anderson, Graham Gillmore, Ati Mair, Jochen Hempel Gallery, Berlin
- 2013 Shape Shifter, Division Gallery, Toronto ON
- 2013 The Myth of the Given, Ashok Jain Gallery, New York City
- 2013 The Painting Project, A Shapshot of Painting in Canada, Galerie l'QAM, University of Quebec, Montreal QC
- 2012 20 YEARS, Monte Clark Gallery, Vancouver BC
- 2012 Text as Image, Senior & Shopmaker Gallery, New York NY
- 2011 Shore, Forest and Beyond, Art from the Audain Collection, Vancouver Art Gallery BC
- 2010 Six Degrees of Separation: A New Generation of Canadian Artists, Claire Oliver Gallery, New York City
- 2010 Reality Check, Monte Clark Gallery, Toronto ON
- 2010 PASTED, Monte Clark Gallery, Vancouver BC
- 2009 Assembly, Monte Clark Gallery, Vancouver, BC
- 2009 Clark & Faria Presents:, Clark & Faria, Toronto ON
- 2008 Judith Rothschild Foundation Contemporary Drawings Collection Museum of Modern Art, New York City
- 2007 Learn to Read, Tate Modern, London, England
- 2006 Painting Show, Monte Clark Gallery, Vancouver BC
- 2003 Futura Bold, Vancouver BC
- 2003 Perogi, Brooklyn NY
- 2003 Baechler-Colson-Gillmore, Galeria Cardi, Milan
- 2001 Galería Fúcares, Almagro Spain
- 2001 Ironic Instinct, Galleria Cardi, Milan Italy
- 2001 Arte Americana, Ultimo Decennio, Ravenna Italy
- 2001 Da Warhol 2000 – 35 Anni di Mostre fra Europa e America, Gian Enzo Sperone, Torino, Italy
- 2001 New Words, Sprovieri Gallery, London, England
- 2000 Full Serve, Kenny Schachter/Rove, New York City
- 2000 Pink, Catharine Clark Gallery, San Francisco CA
- 1998 Cinco Continentas a Una Ciudad, International Salon of Painting, Mexico City
- 1998 Tongues and Ashes, Kitchener-Waterloo Gallery, Kitchener ON
- 1998 Les Peintures, Galerie René Blouin / Galerie Lilian Rodriguez, Montreal, QC
- 1998 Futura Bold, Diane Farris Gallery, Vancouver BC
- 1998 The High Life, Monte Clark Gallery, Vancouver BC
- 1998 Refusalon Gallery, San Francisco CA

1998 Whose Words, Dorsky Gallery, New York, NY (curated by Debra Bricker Balken)
1998 Cambio, New York, Sandra Gering Gallery, New York NY (curated by Kenny Schachter)
1998 Cambio, Mexico City, OMR Gallery, Mexico City
1998 Pop Surrealism, The Aldrich Museum of Contemporary Art, Aldrich CT
1998 South Carolina Museum
1998 Adopt A Highway, Dogenhaus Gallerie, Leipsig Germany
1998 Group Show, Pari Nadimi Gallery, Toronto ON
1998 Group Show, Catherine Clark Gallery, San Francisco CA
1997 Greg Kucera Gallery, Seattle WA
1997 Lombard Fried Gallery, New York NY (curated by Kenny Schachter)
1997 Below the Border / Above the Border, Catharine Clark Gallery, San Francisco CA
1997 Canadian Artists in the Big Apple, New York NY (curated by Glen Cumming)
1996 Sex, Drugs and Explosives, London ArtForms, London England (curated by Kenny Schachter)
1996 Temps Perdu, Monte Clark Gallery, Vancouver BC
1996 Taking Stock, 25 Broad Street New York NY (curated by Kenny Schachter)
1996 Lombard Fried Gallery, New York NY (curated by Kenny Schachter)
1996 Facing the Millennium; The Song Remains The Same, Arlington Museum of Art, Arlington TX
(curated by Kenny Schachter)
1996 X – Sightings, Anderson Gallery, Buffalo NY
1996 Field Days, Cerulean Embankments, Geoffery Young Gallery, Great Barrington MA
1996 Refusalon Gallery, San Francisco CA (curated by B. Geoffery Young)
1995 The Beauty Salon, Barbara Braathen Gallery, New York NY
1995 OY!, 121 Greene Street, New York NY (curated by Kenny Schachter)
1995 Group Show, Monte Clark Gallery, Vancouver BC
1995 Geoffrey Young Gallery, Great Barrington MA
1995 Way Cool, Exit Art/The First World, New York NY
1995 High Anxiety, New York NY (curated by Kenny Schachter)
1995 Group Show, Monte Clark Gallery, Vancouver BC
1995 High Anxiety, 66 Crosby St., New York NY (curated by Kenny Schachter)
1995 David Greenberg and Diego Cortez Present..., Taste Venue, New York City
1994 Update, White Columns Gallery, New York City
1994 The Entropy Show, 510 Gallery, New York City
1994 Group Show, Pat Hearn Gallery, New York City
1994 Group Show, Geoffrey Young Gallery, Barrington MA
1993 For Sale, Flamingo East, New York City
1993 Urban Analysis, Barbara Braathen Gallery, New York City
1992 Soup to Nuts; Popart, its legacy in the age of consumption, Works Festival, Alberta College of Art,
Edmonton AB
1991 Lyrical Uses of Beauty, White Columns Gallery, New York City
1990 Art LA/90, (Diane Farris Gallery), Los Angeles CA
1990 Artropolis '90, The Roundhouse, Vancouvers BC
1990 Group Show, Bess Cutler Gallery, New York City
1989 Phrenology, The Art Gallery, New York City
1989 Gillmore, Grossman, Root, 49th. Parallel, New York City
1989 4th International Triennial of Drawing, Kunsthalle, Nuremberg, West Germany
1988 London Life Young Contemporaries, London Regional Art Gallery, London ON (toured nationally 1988)
1987 Art Cologne 87, (Diane Farris Gallery), Cologne, West Germany
1987 Vancouver Painters, Paul Kuhn Fine Arts, Calgary AB

- 1986 West Coast Painting: New Directions, Canada House, London, England
- 1986 Four Vancouver Young Romantic Painters, Canadian Cultural Centre, Paris, France
- 1986 Vancouver Now, Walter Phillips Gallery Banff V / London Regional Gallery, London ON / The Winnipeg Art Gallery, Winnipeg MB
- 1986 Gillmore, Root, Totino, Diane Farris Gallery, Vancouver BC
- 1985 The Young Romantics, Vancouver Art Gallery, Vancouver BC
- 1985 Canadian Painters, Thomas Barry Fine Arts, Minneapolis, Minnesota
- 1985 Drawing Show, Pitt International Galleries, Vancouver BC
- 1985 Futura Bold, Pitt International Galleries, Vancouver BC
- 1984 Warehouse Show, Vancouver BC

Collections

- Audain Art Museum
- BMO Bank of Montreal
- Ghent Museum, Belgium
- Gian Enzo Sperone, Italy
- Museum of Contemporary Canadian Art
- Museum of Modern Art, New York
- Museo Jumex, Mexico City
- NEMA Building, San Francisco CA
- Orange County Museum of Art, Newport Beach CA RCA Records, New York
- Royal Bank of Canada
- Simon Fraser University
- The Eileen S. Kaminsky Family Foundation, New York University of Lethbridge, AB
- Vancouver Art Gallery, BC

Selected Bibliography

- 2020 The End of Eloquence at General Hardware, Artoronto.ca, Mikael Sandblom
- 2017 Meet our Artists, Audain Art Museum, September 2 2017 (talk)
- 2014 Moe, Karen. "Excavations, A Feminist Resistance Artist Dialogues with Graham Gillmore's Lov Sic" Border Crossings Magazine, Vol 33 no 4 December
- 2012 Corsano, Ortino. "Graham Gillmore" ArtUS
- 2011 Rhodes, Richard. "Family Matters" Canadian Art Online, August
- 2010 Wiener, Mike and DiGusta, Linda. "The Commonwealth Strikes Back – New Canadian Art in Chelsea" The Huffington Post, October 14
- 2009 Canadian Art Online, "Graham Gillmore: Rejection Letters Redux" September
- 2007 Graham Gillmore, with text by Douglas Coupland, Monte Clark Gallery
- 2004 Breidenbach, Tom. "Graham Gillmore: Review of Kenny Schachter ConTEMPorary show" Artforum, February
- 2004 Henderson, Lee. "Gillmore's Ploy Tremendous" The Vancouver Sun, March 10
- 2003 Adler, Dan. "Graham Gillmore" Artforum, March pg. 371
- 2003 Balzer, David. "Language Arts" Eye.net, November
- 2003 Henderson, Lee. "Gut Instinct" Toro Magazine, Winter
- 2003 Henderson, Lee. "Graham Gillmore" Contemporary Magazine, No. 58
- 2003 Dault, Gary Michael. "Seduced by Gillmore's Cheeky Word-Paintings" The Globe & Mail, November
- 2003 Osbourne, Catherine. "Mars – Venus Painting" The National Post, December 13
- 2000 Turner, Grady. "Beautiful Dreamers, Emerging American Painters, Circa 2000" Flash Art, January / February
- 1999 "Gillmore's ideas evolve in works that are never really finished" The Vancouver Sun, April 19
- 1998 Pincione, Tomasso. "My Influenza", exhibition catalogue, Gian Enzo Sperone Gallery, Rome IT

- 1998 Balken, Debra Bricker. "Graham Gillmore and Kenneth Goldsmith: Whose Words?" exhibition catalogue, Dorsky Gallery, New York City
- 1998 MacKay, Gillian. "Graham Gillmore, Carter Kuster and Medrie MacPhee at Pari Nadimi Gallery" The Globe and Mail, March 14
- 1998 Klein, Richard. "The Popular Corpse: A Brief History" Pop Surrealism, exhibition catalogue, The Aldrich Museum of Contemporary Art, Aldrich, CT
- 1997 Laurence, Robin. "Deep Down Under", Canadian Art, Winter
- 1997 Rosenberg, Ann and Maria Porges. Below the Border / Above the Border, exhibition catalogue, Monte Clark Gallery, Vancouver; Catherine Clark Gallery, San Francisco
- 1996 Barrett, David. "Sex and Drugs and Explosives" Art Monthly
- 1996 Thomas, Katrin. "The Do-It-Yourself Dealers" The New York Times Magazine, September 1
- 1996 Gustafson, Paula. "Painter Exploits Texts and Tension" The Georgia Straight, December 28
- 1995 Frank, Peter. "L.A. International: Canadian and French Artists", L.A. Weekly, August 18
- 1995 Absolut L.A. International Biennial Invitational, exhibition catalogue, Monte Clark Gallery, Los Angeles, pp. 69
- 1995 "Spleen", Parachute, Issue 77
- 1995 Scott, Michael. "Paint By Letter" The Vancouver Sun, December 21
- 1995 Paris Review, Illustration, Summer, 135
- 1995 "Manhattan galleries vie for work of young artist" The Vancouver Sun, November 16
- 1991 Rosenberg, Ann, "Saturday Review" The Vancouver Sun, June 1
- 1988 Grace, Sherrill. "Painting on the Edge, 1987" American Book Review, Spring
- 1987 Godfrey, Stephen. "Hits and Misses on the West Coast Scene" The Globe and Mail, April 18
- 1987 Godfrey, Elizabeth. The Vancouver Sun, February
- 1987 "Drawings" The Vancouver Sun, February
- 1986 Thomas, Gilda. "Four Young Painters of Vancouver" Vie Des Arts, December
- 1986 Canada Today, "New Era of Painting on Show at Canada House" November, No. 13
- 1985 "Review of The Young Romantics" The Globe and Mail, August
- 1985 Watson, Scott. "Flesh and Void" C Magazine, Spring
- 1985 Templeman-Kluit, Anne. "The Young Romantics" Vancouver Magazine, June
- 1985 Johnson, Eve. "Painting Wild and Noisy" The Vancouver Sun, December 13